

BETTER STANDS

ASSESSOR TRAINING



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INTRODUCTIONS

- Your Name, Company and Country
- Any sustainability/event experience you have had before
- Reason for joining this session.

EXPECTATIONS

- Engage with the session
- Have your camera on at all times
- Not taking other calls or meetings
- Please don't do emails etc during the sessions
- Ask questions if you want any clarifications
- Exam at the end needs an 70% pass rate

By the end of the training session, you will be able to conduct high quality, consistent Better Stands Assessments in line with global standards.

To that, we'll train you to be able to

- Demonstrate a thorough and competent understanding of Better Stands as a whole
- Identify different stand building materials
- Know each of the 10 Better Stands elements
- Understand what evidence to look for to identify reusable or single use components
- Be an ambassador for the Better Stands programme
- Help create a safer, more sustainable events industry

A large, stylized graphic on the left side of the page consists of a thick blue checkmark and a thick blue arrow pointing upwards and to the right, both rendered in a rounded, modern style.

MOVING TOWARDS REUSABLE STANDS *TOGETHER*

Better Stands is uniting the events and exhibitions industry to adopt reusable stands, ensuring **smarter**, **safer** and more **sustainable** solutions globally.



Moving towards reusable
stands *together.*

WHY BETTER STANDS?

BETTER SAFETY

Supporting better onsite practices and welfare, making shows safer, with fewer and less severe accidents

BETTER SUSTAINABILITY:

Create an estimated 80% less waste, less mess and less carbon

Exhibitors have a growing expectation of a sustainable event

BETTER CUSTOMER EXPERIENCE:

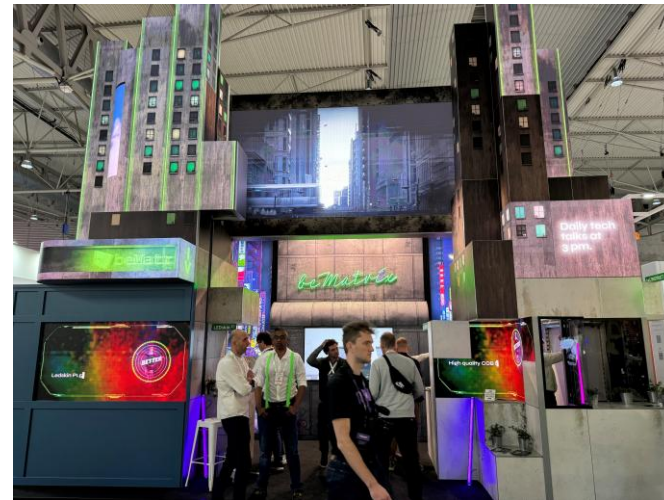
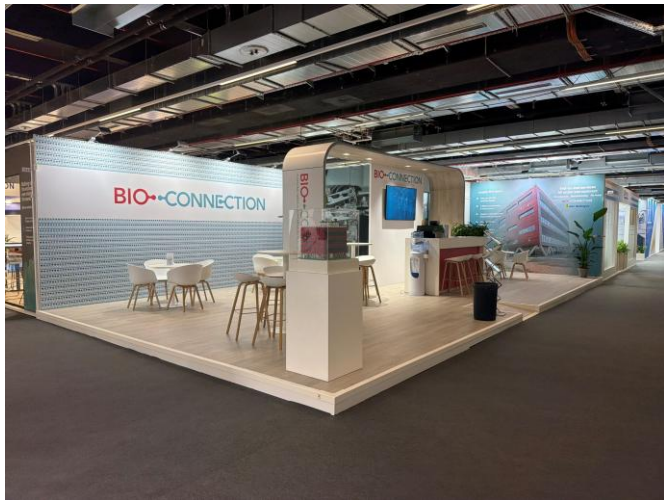
Better overall experience for our customers during build, show open, and breakdown due to reliability of modular builds

BETTER SPEED:

Creating tenancy efficiencies with reduced late working or early access requirements

HOW DOES IT WORK?

- Piloted since 2021. Launched in 2025
- Collaboration across the events industry
- Celebrates those who choose to reuse
- Inspires change through engagement



BETTER STANDS FRAMEWORK



The 10 key elements of a stand are assessed for reuse. This determines its categorization of Single Use, Bronze, Silver or Gold.



		CATEGORY	ITEMS	Single Use	BETTER STANDS BRONZE by NZCE	BETTER STANDS SILVER by NZCE	BETTER STANDS GOLD by NZCE
REUSED	1	Stand structure and walls	Structure or framework of the stand, walls, panels for meeting rooms, backdrop	×	✓	✓	✓
	2	Platform or raised flooring	Structure of flooring (excluding surface covering, e.g. carpet)	×	✓	✓	✓
	3	Furniture and equipment	Showcases, counters, chairs, tables, sofa, coffee table, flyer stand, LED walls, TV, AV equipment etc.	×	✓	✓	✓
	4	Lighting	All kinds of lighting in the stand and within showcases	×	✓	✓	✓
	5	Fascia and overhead signage	Overhead signage or branding, fascia, company logo on top of the stand structure	×	×	✓	✓
	6	Rigged structure	Any rigged structure including lighting gantries or other structural elements	×	×	✓	✓
	7	Ceiling	Any form of ceiling e.g. fabric ceilings, solid ceilings for lighting or stand support	×	×	✓	✓
	8	Display facilities	Built-in or detachable product display cabinets, lightboxes etc.	×	×	✓	✓
REUSED / RECYCLED	9	Floor covering	Carpet, floor tiles, HDF coverings, lino etc.	×	×	×	✓
	10	Graphics and decorative items	Stand graphics that are wall-mounted or floor-standing (not overhead) and any other decorative items such as plants and flowers, models and ornaments	×	×	×	✓

BEING AN ASSESSOR

WHAT IS AN ASSESSOR?

**A safe, professional operator
representing their employer and
Better Stands Programme**



**A professional who checks, records
and evidences a stand's
performance against the Better
Stands Framework**



**Someone who helps make our
industry safer and more sustainable
by helping celebrate those who
make good choices and educating
those who don't**



**An ambassador for the Better
Stands Programme, helping explain
its goals, it's benefits and the
change it hopes to see**



EXPECTATIONS OF ASSESSORS

An assessor must:

- Have a working understanding of events and booth construction
- Have completed this training course and read the Assessment Guidelines
- Keep up to date with any clarifications on the Assessment Guidelines
- Carry appropriate insurance (employer or personal cover)
- Have signed the Member's Agreement (or work for a company that has)
- Pay annual fees (company)
- Work in a safe way
- Escalate any issues or concerns about assessments to the Technical Committee or SteerCo

YOUR RIGHTS AND OBLIGATIONS AS AN ASSESSOR

ACCORDING TO OUR MEMBERS AGREEMENT



- Companies must employ at least one accredited assessor and sign the Better Stands Members Agreement
- Assessors must complete this training course and watch the short annual refresh and update videos
 - These update videos help keep you up to date on clarifications on the Framework
- You can then communicate the fact that you're a Certified Better Stands Assessor
- Failing to do any of this could lead to the loss of your accreditation

- You can use the brand and the Framework for assessing and certifying stands
- Your company has the rights to use the Better Stands materials (toolkits, resources, 10-point framework) for the duration of your membership, enabling you to carry out the assessments and promote the programme.
- The materials may only be used for the promotion, evaluation and classification of stands, not for other commercial purposes without the written consent of the Secretariat (contact info@betterstands.org).

Feel free to ask us for more details

BEING SAFE ONSITE



ONSITE HEALTH AND SAFETY

- Any type of event site can be hazardous for all
- Events are usually formed of three phases:

Build Up

Show Open

Breakdown / Pullout

- All three have distinct risks associated with them

Assessors should follow the site rules of each event including:

- Wear hi-vis vests during build/breakdown
- Wear safety footwear during build/breakdown
- Never be under the influence of drugs or alcohol
- Never smoking or vaping in any indoor areas

- There will usually be a designated health and safety team onsite
- Flag serious health and safety issues with them if you see them

WATCH OUT FOR THESE COMMON HAZARDS IN PARTICULAR



Circular Saws



Vehicles/Forklift Trucks



Structural Imbalance



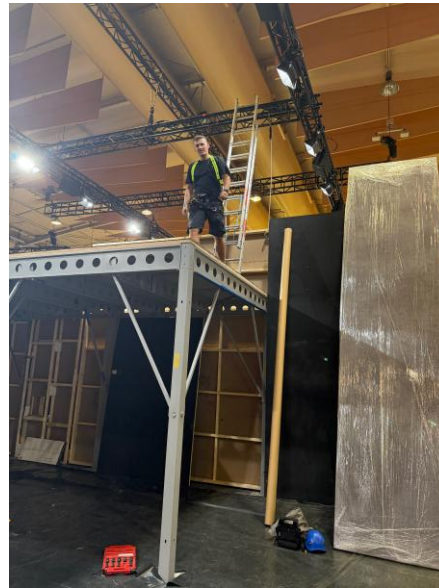
Hot works



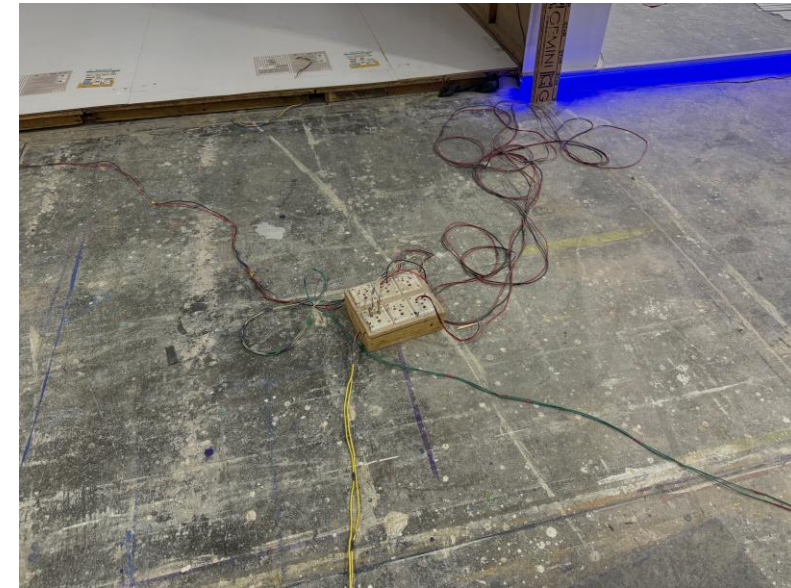
Working at Height



Welding



Live-edge Working



Electrical/Trip Hazards

ASSESSMENT PROCESS



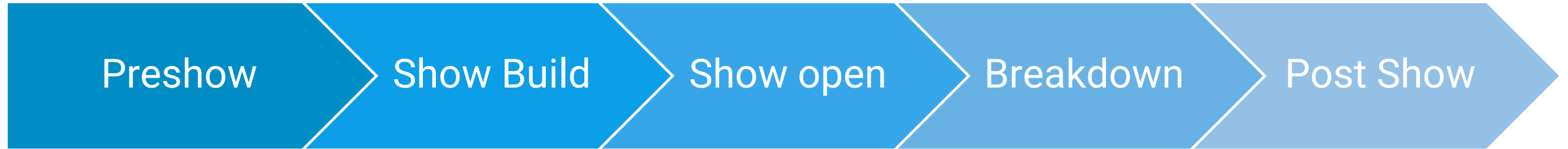
ONE OF THE MOST IMPORTANT PARTS OF BETTER STANDS



Better Stands assessments provide real meaningful data on the reusability of exhibition stands. This allows action to be taken. Communications to be made. Certification is a significant component of this.

Used by exhibitors to:	Used by service providers and contractors to:	Used by organisers to:	Used by venues to:
<ul style="list-style-type: none">➔ Build brand equity➔ Meet corporate criteria➔ Check stand sustainability	<ul style="list-style-type: none">➔ Sell their stands➔ Meet contractual requirements	<ul style="list-style-type: none">➔ Measure their waste➔ Celebrate good exhibitors➔ Target conversations with those to improve➔ Select partners	<ul style="list-style-type: none">➔ Reduce waste➔ Sell stand packages➔ Levy waste bills➔ Protect their infrastructure

THREE DIFFERENT ASSESSMENT METHODS EXIST RIGHT NOW



1

Individual stand is pre-assessed and certified

OPTION: Booth can display certificate onsite from day 1

Spot checks are carried out on sample of stands

2

Complete stand build system is pre-assessed and certified

OPTION: Any booth with that system can display certificate from day 1

3

Stand contractor receives optional survey

Assessment done during build

OPTION: 'indicative rating' can be displayed

Final assessment carried out

OPTION: Certification can be handed out

EACH TYPE OF ASSESSMENT LOOKS AT A DIFFERENT LEVEL OF EVIDENCE

1 2 **Preshow certification focuses more on paper trail**

- Looks at processes and procedures
- Examines stand design(s)
- Photos of structural items in warehouses
- Images of whole stands/structural elements being used at previous events
- Certificates of recycling (flooring/graphics)

3 **Onsite evaluation focuses more on visible evidence**

- Look at build materials and style
- Look for evidence of previous use or repackaging for use again
- Look for evidence of disposal of items (e.g. destruction, waste materials)
- Conversations with contractors if needed

GENERAL PRINCIPLES FOR ASSESSING

EACH OF THE 10 STAND ELEMENTS IS ASSESSED

Yes	At least 90% of that element has been or will be reused as a stand again (or recycled for elements 9+10*). I.e it has multiple uses as an exhibition stand
No	More than 10% of that element is likely or definitely disposed of or downcycled/recycled (except for elements 9+10*). I.e It is single use as a stand
N/A	No evidence of this element on the stand (eg no floor platform, no ceiling, no rigging) Counts as a 'yes' in the rating assessment

*floor covering and printed materials/decorative items

SOME GENERAL RULES OF THUMB

- Reuse means reused in the eco-system of the events industry
- Items disposed of can still count as a 'yes' if they've clearly been used before
- Retain appropriate evidence such as photos in case of challenge
- Talking to contractors can be vital to get accurate data
- For onsite assessments, the build and open phases of events are typically for observing and making "professional judgements". Concrete evidence of disposal or re-use are observed and recorded in the breakdown phase.
- Exhibits or products are NOT included as part of the assessment
- Common sense, practical decisions are good – i.e., benefit of the doubt if you can't prove the contrary but evidence can be given in the right to reply if needed

THREE KEY WAYS YOU CAN GET HELP

**Increasing experience should mean increased accuracy and speed
Most assessors can't handle more than 100 full assessments per show
Besides this training, the system is also set up to help you:**

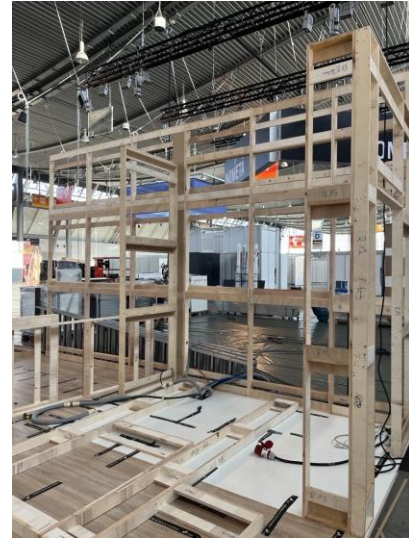
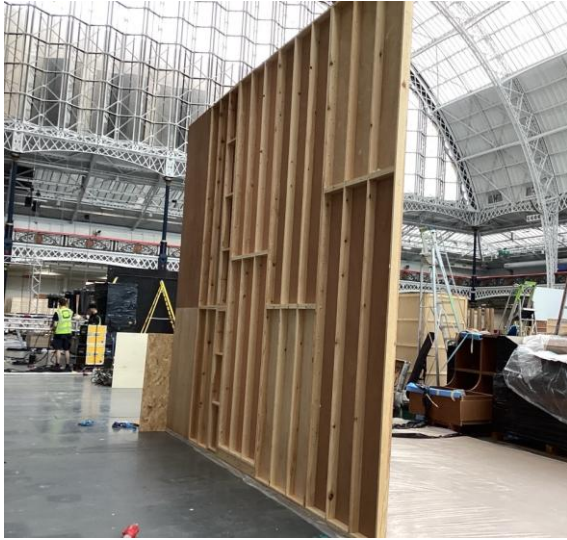
Better Stands Assessment Guidelines	Right to Reply	Better Stands Technical Committee and SteerCo
A more detailed guidebook / rulebook that has a lot more examples and guidance than this training. A must read.	All assessment methods must build in a process for service providers and exhibitors to see draft ratings and respond by providing additional evidence	Where there is disagreement, or a new example of a stand build method, Better Stands has a governance framework to help

COMMON MATERIALS USED ONSITE

Materials and build methods give the biggest, fastest clue to reusability

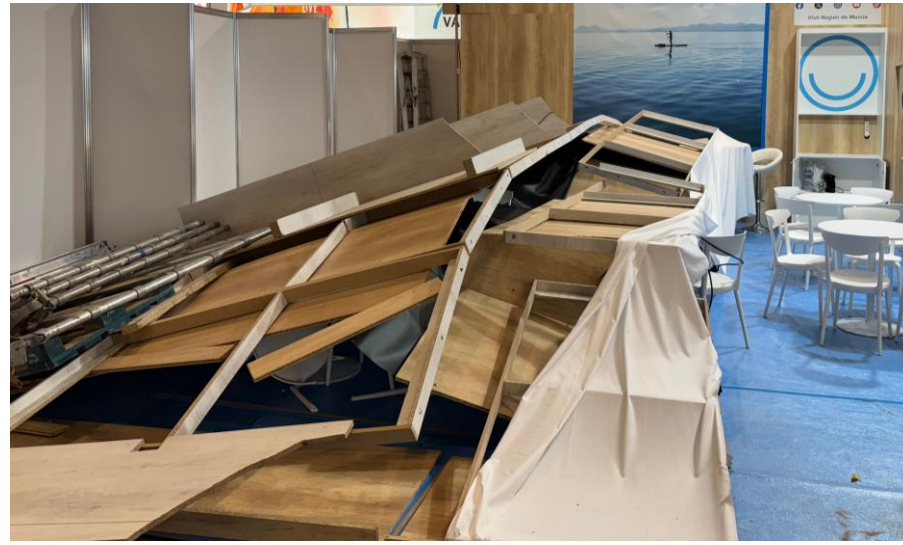
Typically reusable	Look more closely	Typically single use
<ul style="list-style-type: none">High quality wood stock panelsAluminum framing systemsGlass frame systemsExhibitor owned standsSystem flooringPlastic pipe rigged structureRented furniture and lighting	<ul style="list-style-type: none">Steel framesCardboard / honeycomb standsMDF walls and fasciaCurved featuresPainted and filled woodFabric infills	<ul style="list-style-type: none">Chipboard walls and fasciaFoamcore boardsPVC bannersCheap, thin carpet

CONSTRUCTION MATERIALS – STRUCTURAL TIMBER PANELS



Can be reusable or disposable – Pay particular attention to evidence and clues as to reuse

CONSTRUCTION MATERIALS – MDF/CHIPBOARD

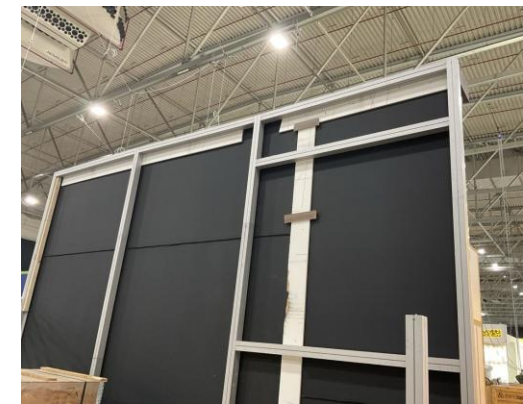
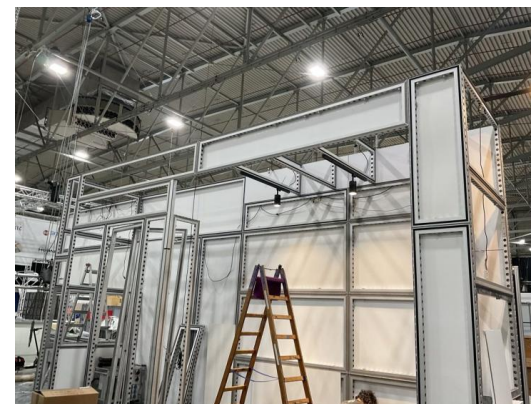
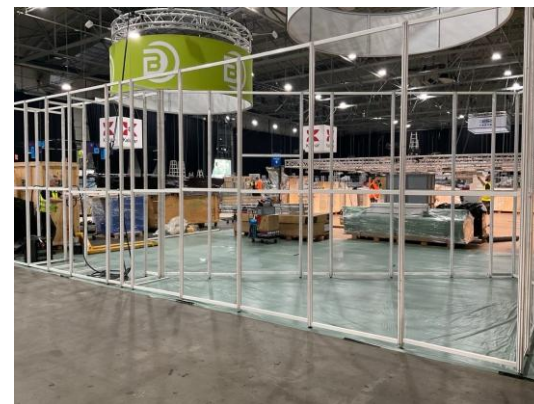
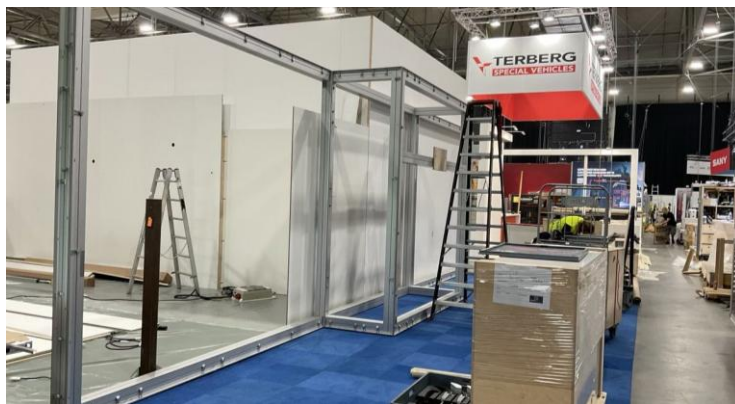


CONSTRUCTION MATERIALS – MDF VS CHIPBOARD

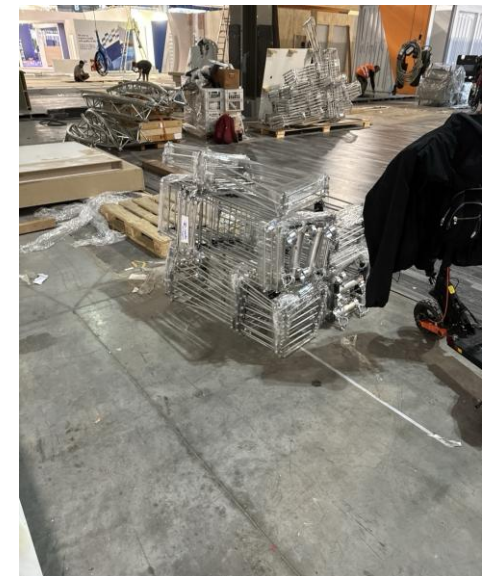
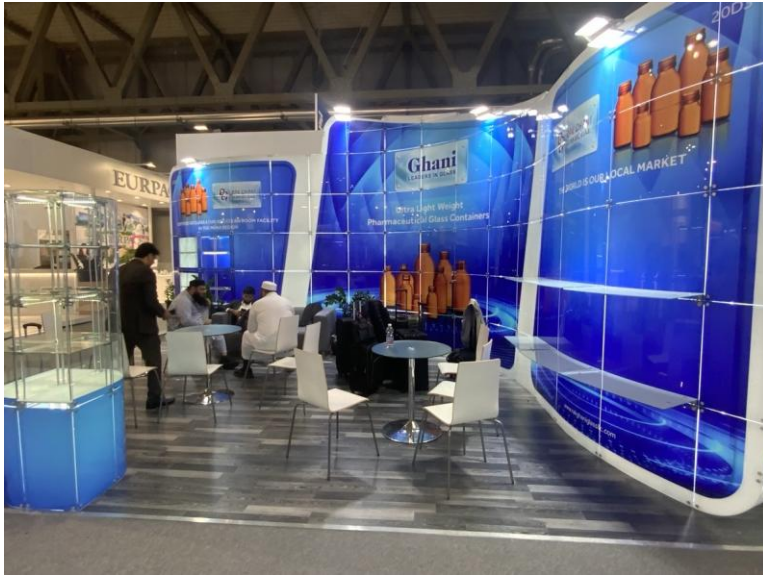
- MDF tends to be smoother than chipboard
- Neither have particularly good structural strength
- Both can be found with a laminate coating
- A version of MDF called MFMD (Melamine Faced Medium Density Fibreboard) can often be used to coat stock panels and is far more durable than standard MDF or Chipboard



CONSTRUCTION MATERIALS – ALUMINIUM



CONSTRUCTION MATERIALS – GLASS FRAME SYSTEMS



BRONZE LEVEL CATEGORIES

- ❑ STAND STRUCTURE AND WALLS
- ❑ PLATFORM OR RAISED FLOORING
- ❑ FURNITURE AND EQUIPMENT
- ❑ LIGHTING



THE BETTER STANDS FRAMEWORK

	CATEGORY	ITEMS			
REUSED	1	Stand structure and walls	Structure or framework of the stand, walls, panels for meeting rooms, backdrop		
	2	Platform or raised flooring	Structure of flooring (excluding surface covering, e.g. carpet)		
	3	Furniture and equipment	Showcases, counters, chairs, tables, sofa, coffee table, flyer stand, LED walls, TV, AV equipment etc.		
	4	Lighting	All kinds of lighting in the stand and within showcases		
REUSED	5	Fascia and overhead signage	Overhead signage or branding, fascia, company logo on top of the stand structure		
	6	Rigged structure	Any rigged structure including lighting gantries or other structural elements		
	7	Ceiling	Any form of ceiling e.g. fabric ceilings, solid ceilings for lighting or stand support		
	8	Display facilities	Built-in or detachable product display cabinets, lightboxes etc.		
REUSED / RECYCLED	9	Floor covering	Carpet, floor tiles, HDF coverings, lino etc.		
	10	Graphics and decorative items	Stand graphics that are wall-mounted or floor-standing (not overhead) and any other decorative items such as plants and flowers, models and ornaments		



ELEMENT 1 - STAND STRUCTURE AND WALLS

- 'Stand Structure and Walls' are rigid, vertical parts dividing up the space. Also includes pillars.
- Can often be confused with Element 5 – Fascia and Overhead Signage
- Usually has either a wall or a frame as the main section of it
- Printed fabric in frame and fabric doesn't count as walling but as Graphics (category 10).
- Solid in-fill (non-printed) counts under this category
- 90% rule particularly applies here



1. STAND STRUCTURE AND WALLING

Indicators of reuse – Wooden walls clues



Stock panels with sheets on both sides and access ports for fixings



Evidence of old painted panels or stock panels



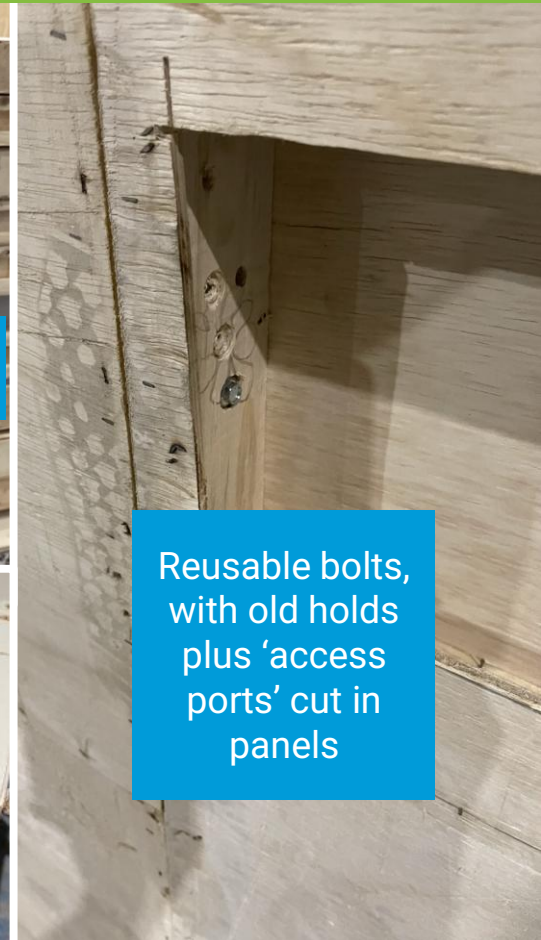
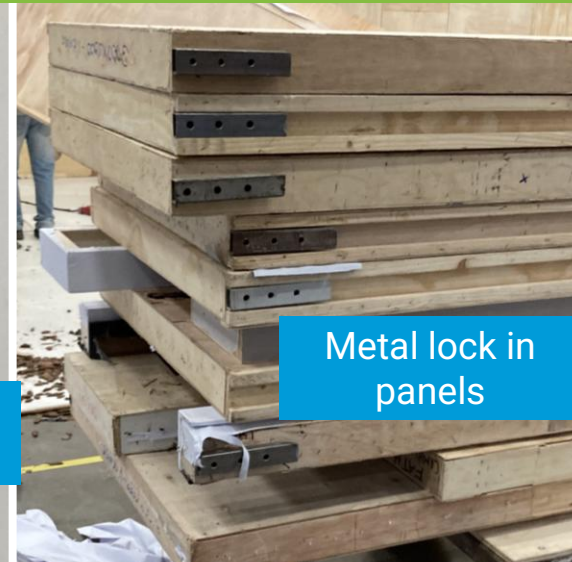
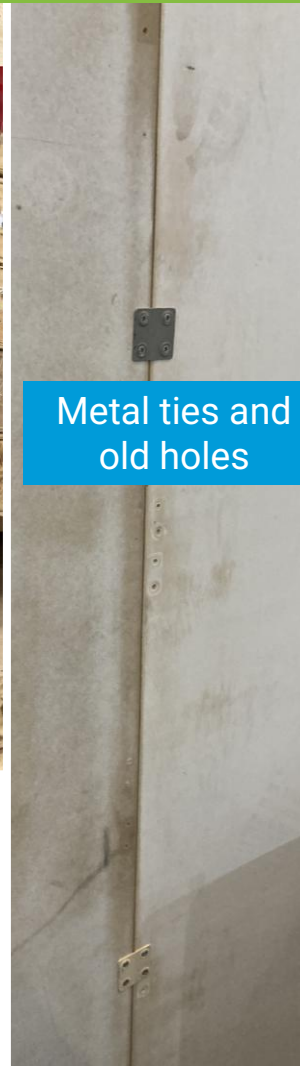
Panels with old exhibitor names or old numbering



Stock panels with sheets and wooden grooves to lock in down the side

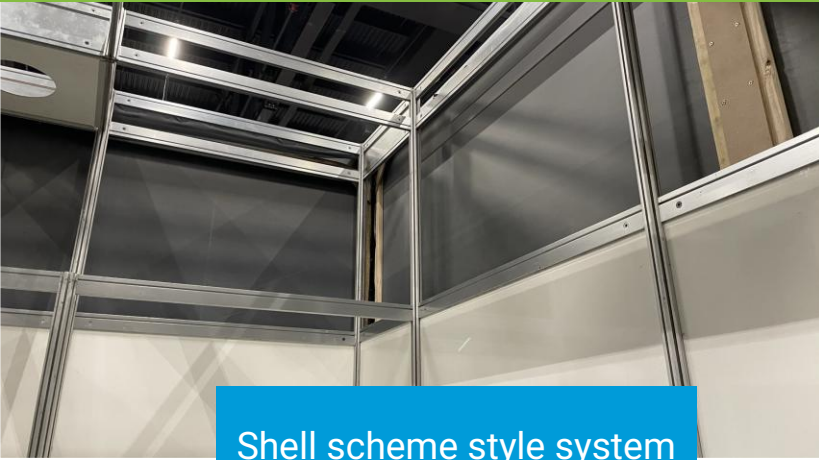
1. STAND STRUCTURE AND WALLING

Indicators of reuse – Wooden wall fastenings

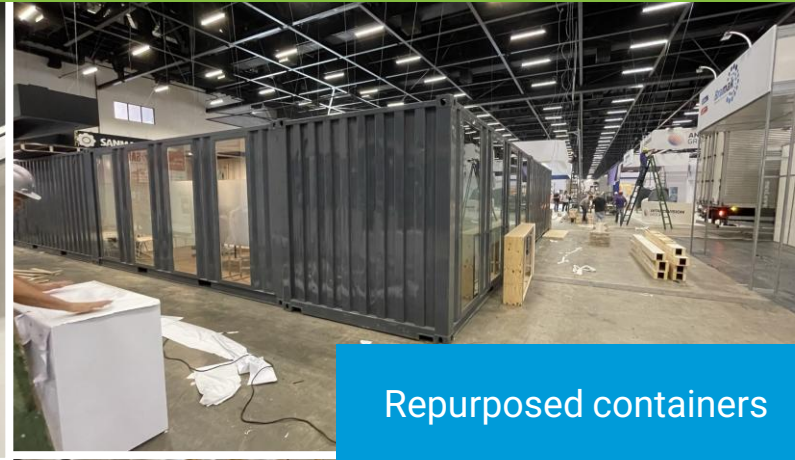


1. STAND STRUCTURE AND WALLING

Indicators of reuse – Metal systems



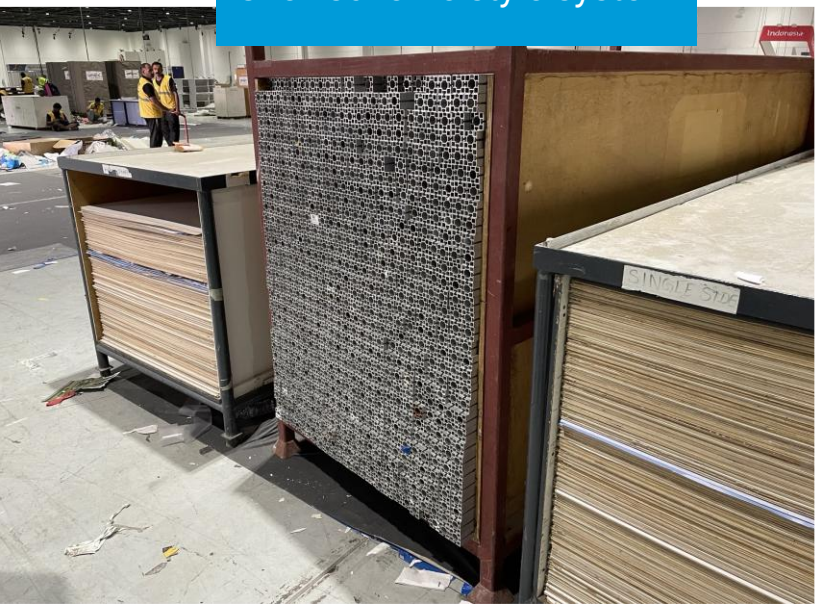
Shell scheme style system



Repurposed containers



Modular aluminium system



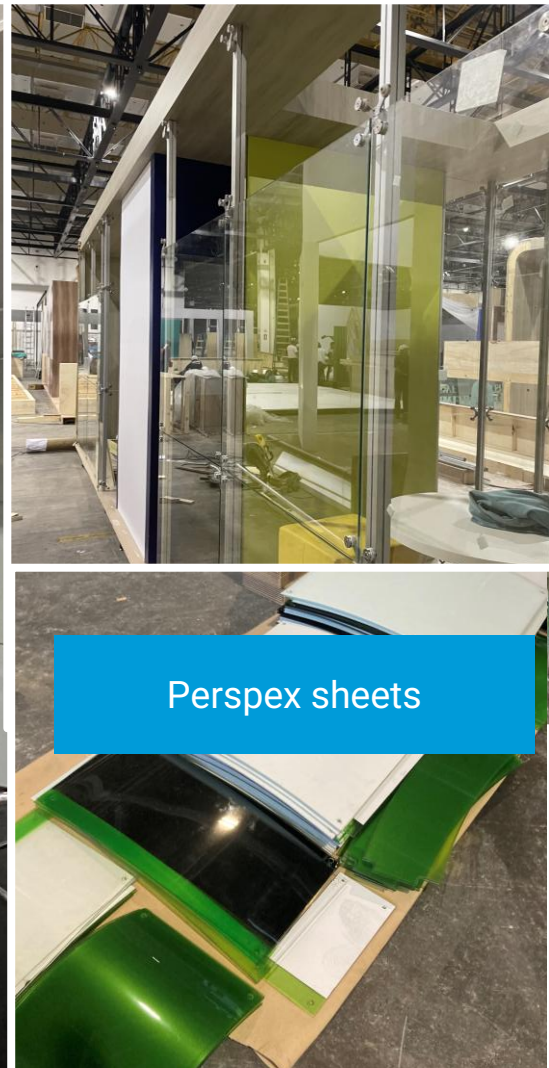
Aluminium truss



Visible aluminium seams

1. STAND STRUCTURE AND WALLING

Indicators of reuse – Glass and plastic systems



1. STAND STRUCTURE AND WALLING

Indicators of disposability



Inconsiderate stacking on pallets or trucks



Smashed onsite



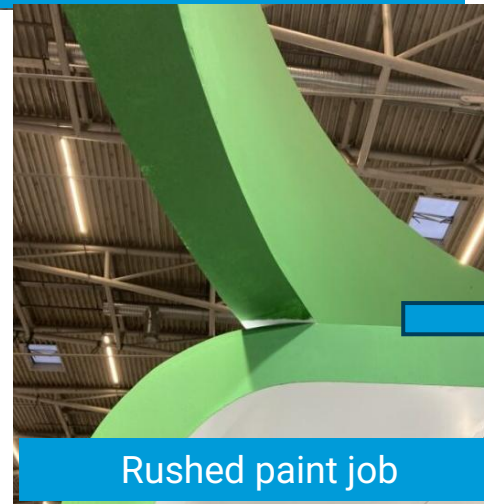
Nailguns used and fresh wood – no old holes



Chipboard is comparatively cheap and not easily reused



Rough demolition



Rushed paint job



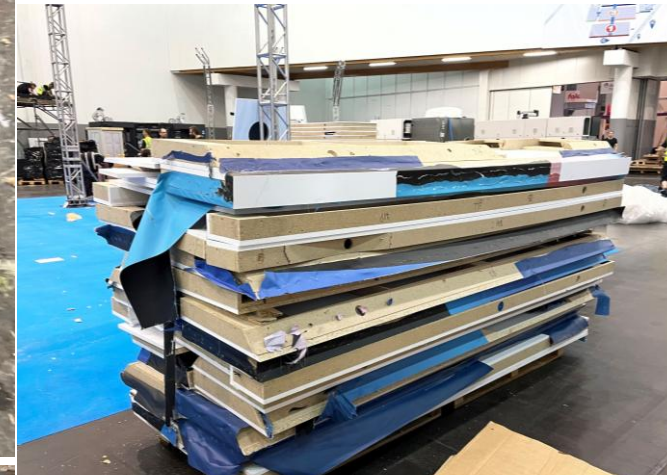
1. STAND STRUCTURE AND WALLING

Indicators of disposability

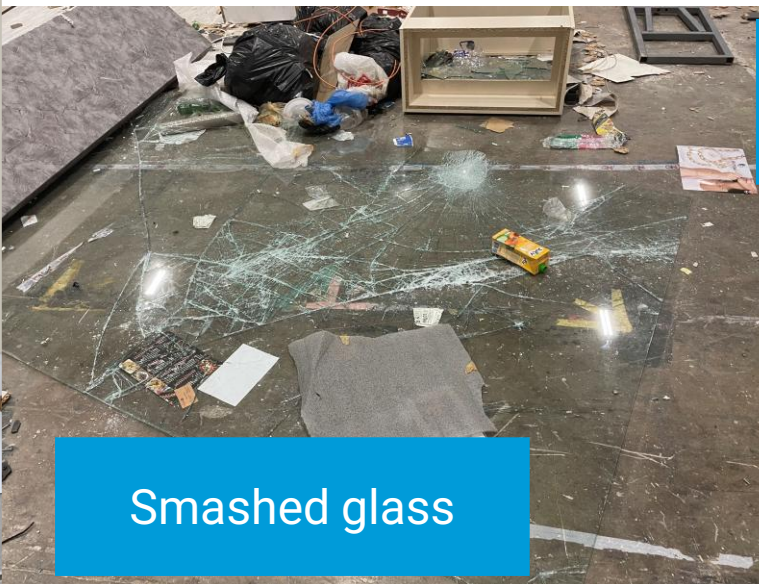
Wall elements ripped apart



Crowbar used for forced break



Walls dismantled with signage still on, edges broken (can't be put back together)

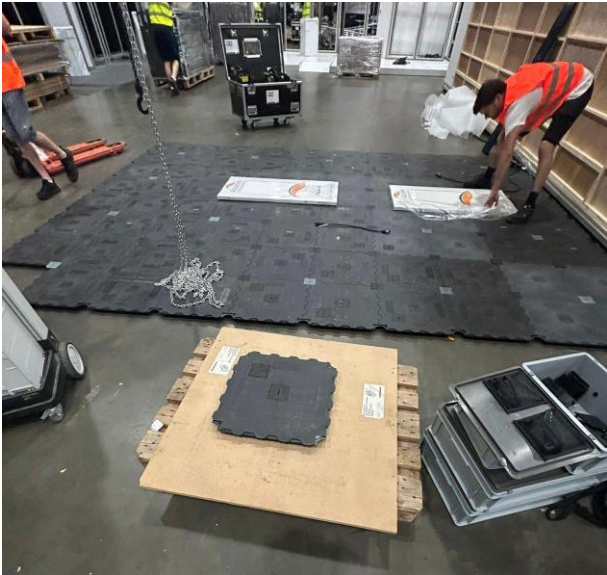


Smashed glass

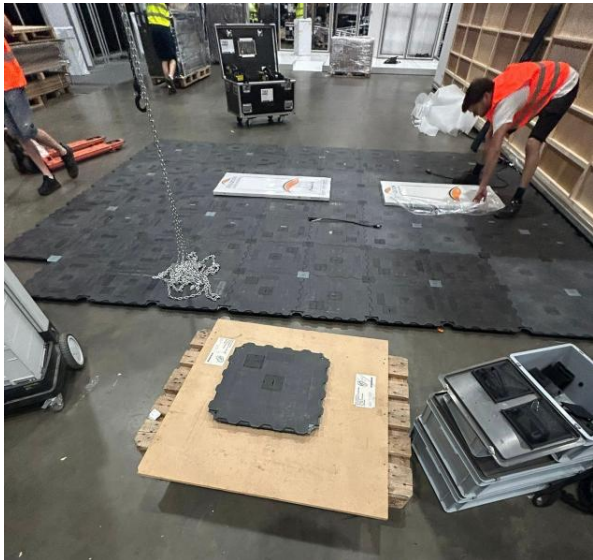
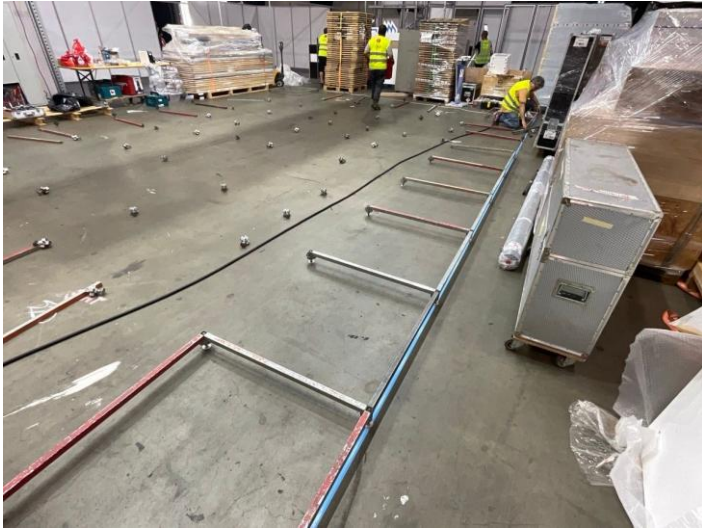


ELEMENT 2 - PLATFORM OR RAISED FLOORING

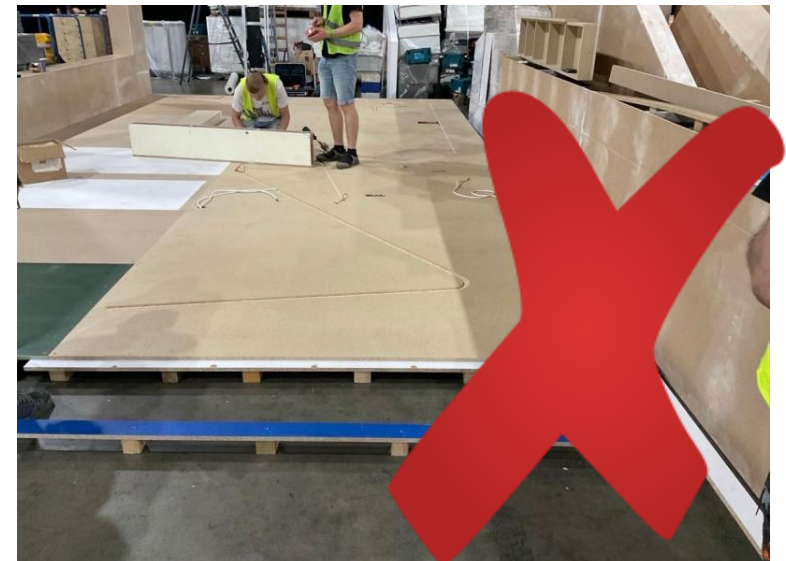
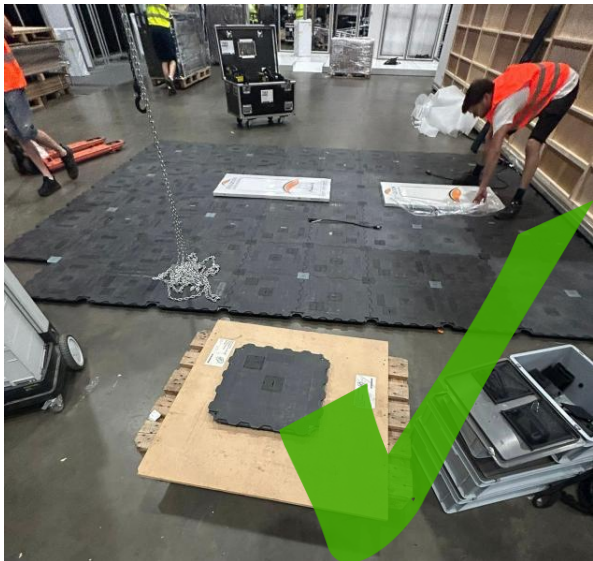
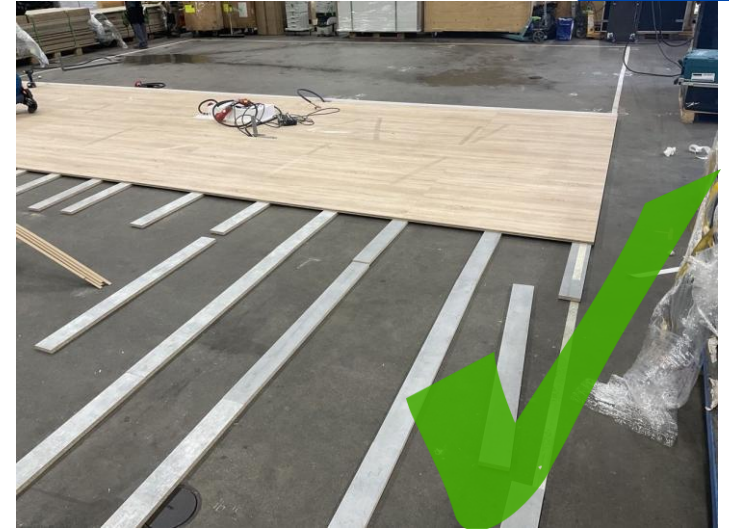
- Not all stands have a floor platform
- Floor platforms are raised floors from 1cm and higher
- This category does not include floor coverings such as carpet, tile, laminate etc. which is Floor Covering (category 9)
- Many countries now use modular systems, or at least sheets of wood that have multiple uses
- Sometimes stands will cut into the floor platform to add LED lights which generally makes it non-reusable
- 90% rule particularly applies here



ELEMENT 2 - PLATFORM OR RAISED FLOORING



ELEMENT 2 - PLATFORM OR RAISED FLOORING



ELEMENT 3 - FURNITURE AND EQUIPMENT

- Usually rented
- But look out for furniture in bins, particularly in the US
- Acceptable to have a donation programme
- Assume benefit of the doubt unless evidence to the contrary
- Custom design desks/counters to match design of main structure often are not reused
- Glass on stands counts as furniture, not display facilities



ELEMENT 4 - LIGHTING

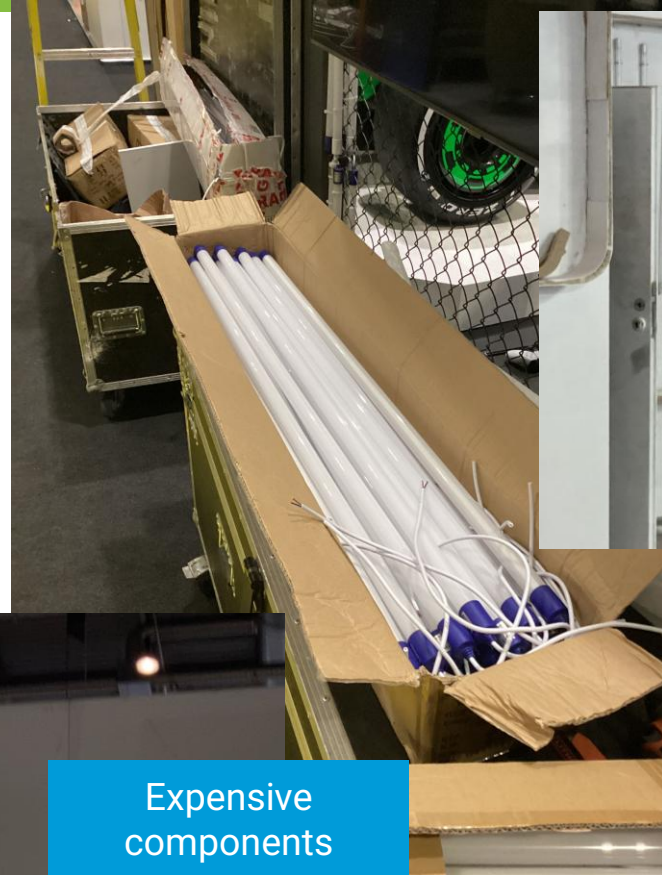
- Rarely disposed of as they're high value
- But look out for LED strips used as backlights
- Glued LED strips often suffer the same fate at the material they are glued to
- Look for it still being on the wall when thrown away
- Assume benefit of the doubt unless evidence to the contrary



4. LIGHTING

Indicators of reuse

Well packed after show



Modular components

Expensive components

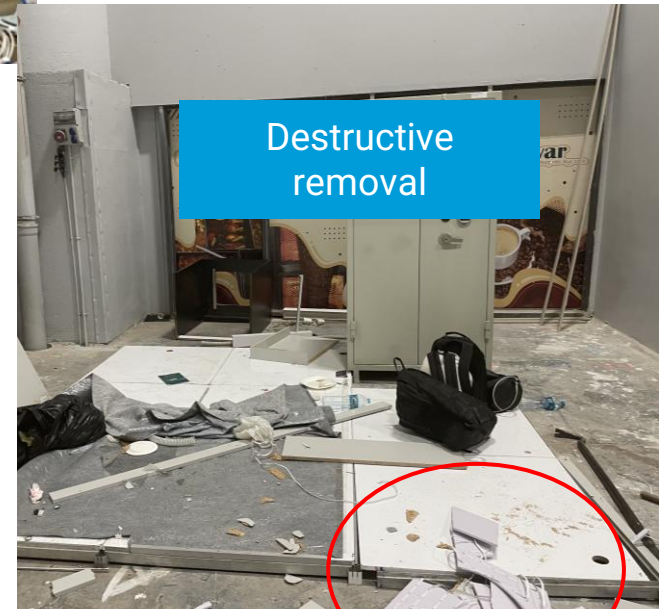


Indicators of disposability

Lighting in the trash

Poor packing

Destructive removal



SILVER LEVEL CATEGORIES

- FASCIA AND OVERHEAD SIGNAGE
- RIGGED STRUCTURE
- CEILING
- DISPLAY FACILITIES



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ELEMENT 5 - FASCIA AND OVERHEAD SIGNAGE

- Fascia and overhead signage is decorative band, panel, or 3D writing added on top of standard walling or pillars
- Often displays the company logo/name
- Solid framed logos are typically reused, whereas flimsy foam lettering is not



ELEMENT 5 - FASCIA AND OVERHEAD SIGNAGE



3D lettering added onto the walling



The whole of the white square with Pakistan on it



The white background behind Moscow and the wording itself



The Nutella sign and the curved structure it's mounted on



3D structure and lettering added on top of the structure and walling



Circular structure added on top of the walling with 3D lettering



Warwick lettering and the black sign



Indovasive lettering and black wedged sign

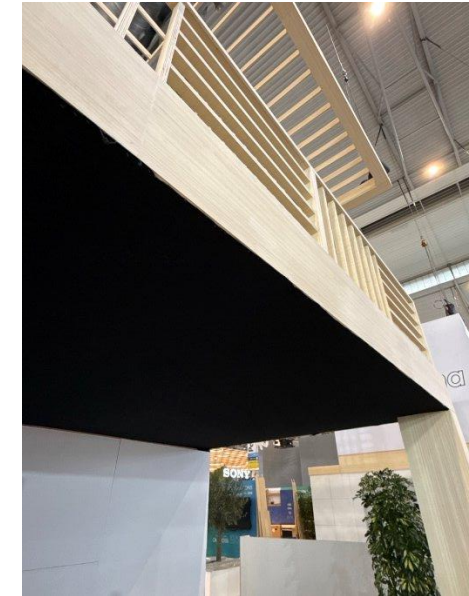
ELEMENT 6 - RIGGED STRUCTURE

- Structure suspended from the ceiling. Usually free hanging.
- Does not include the rigging chains, ropes
- Sometimes Fascia and Rigged structure can blur. Just pick one as it's all Silver.
- Reusable rigged structure is often lighter so safer and cheaper
 - Look for plastic pipes or aluminium frame
- Wooden rigged structures are more likely to be disposable
- Look for the same indicators as walling. Printed fabric is printed material (element 10)



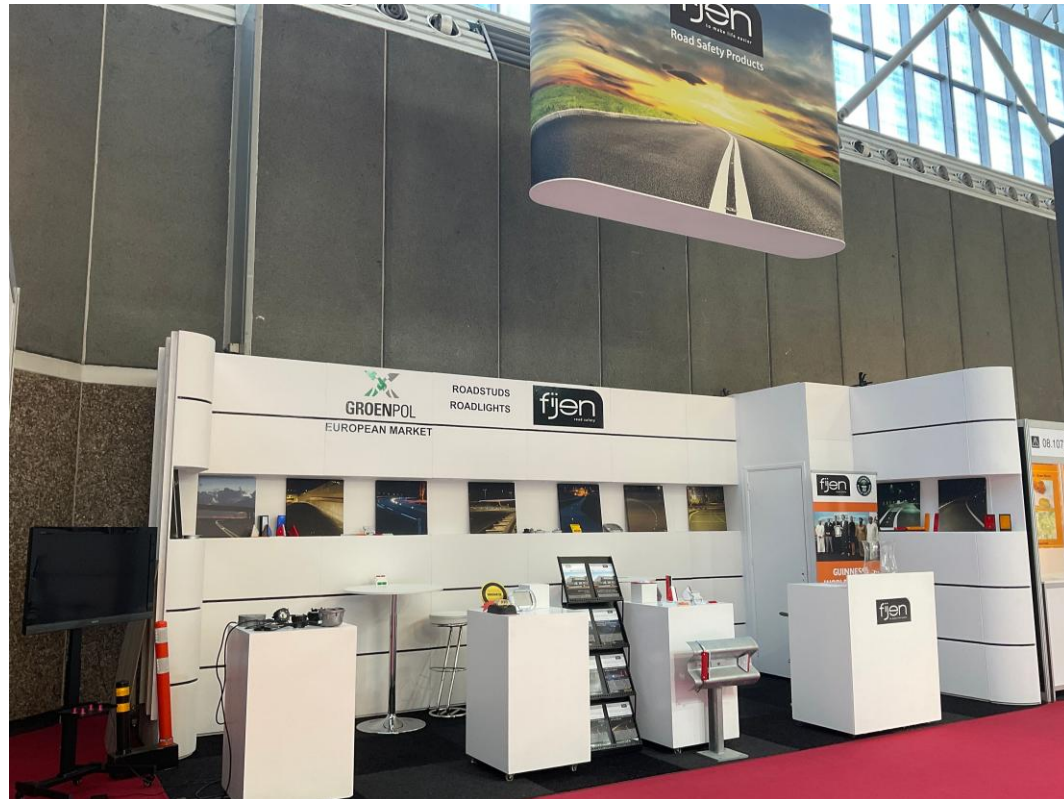
ELEMENT 7 - CEILING

- Many shows don't allow ceiling
- The same indicators for walling largely apply
- Cloth/fabric ceiling is generally disposed of
- Ceilings are also found on the underside of double deck structures



ELEMENT 8 - DISPLAY FACILITIES

- Covers items such as plinths and shelving specifically to display the product or exhibit
- Can also include light boxes
- Don't confuse showcases (category 3 as they are standard rental furniture) with display facilities
- If there is no glass/plastic, this is likely to be a display facility not a showcase



ELEMENT 8 - DISPLAY FACILITIES

Showcases (furniture with glass/plastic)

Display facilities (no glass/plastic)



GOLD LEVEL CATEGORIES

- ❑ FLOOR COVERING
- ❑ GRAPHICS AND
DECORATIVE ITEMS



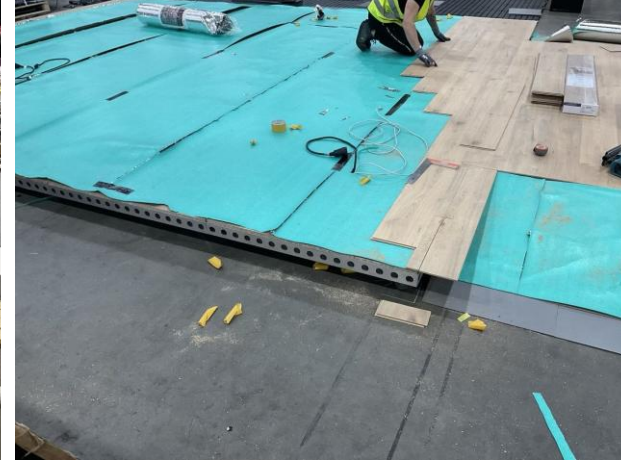
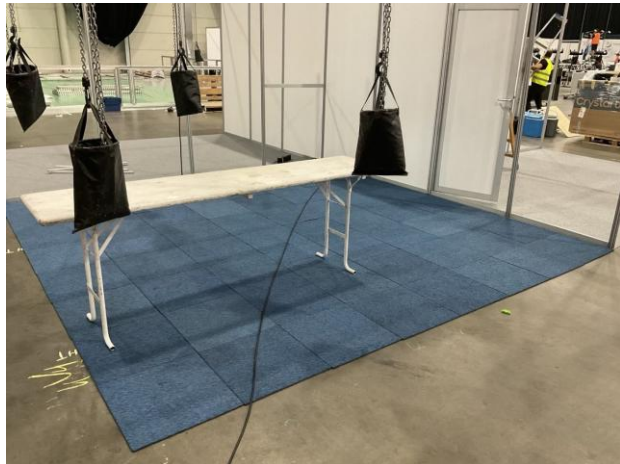
THE BETTER STANDS FRAMEWORK

	CATEGORY	ITEMS			
REUSED	1 Stand structure and walls	Structure or framework of the stand, walls, panels for meeting rooms, backdrop			
	2 Platform or raised flooring	Structure of flooring (excluding surface covering, e.g. carpet)			
	3 Furniture and equipment	Showcases, counters, chairs, tables, sofa, coffee table, flyer stand, LED walls, TV, AV equipment etc.			
	4 Lighting	All kinds of lighting in the stand and within showcases			
	5 Fascia and overhead signage	Overhead signage or branding, fascia, company logo on top of the stand structure			
	6 Rigged structure	Any rigged structure including lighting gantries or other structural elements			
	7 Ceiling	Any form of ceiling e.g. fabric ceilings, solid ceilings for lighting or stand support			
	8 Display facilities	Built-in or detachable product display cabinets, lightboxes etc.			
REUSED / RECYCLED	9 Floor covering	Carpet, floor tiles, HDF coverings, lino etc.			
	10 Graphics and decorative items	Stand graphics that are wall-mounted or floor-standing (not overhead) and any other decorative items such as plants and flowers, models and ornaments			



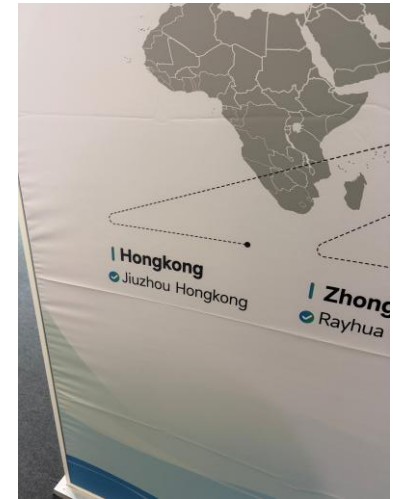
ELEMENT 9 - FLOOR COVERING

- Floor covering includes carpet, tile, laminate etc
- It makes the flooring attractive
- Does not include the floor substrate which is the platform and is under category 2
- Reuse, donation, recycling or downcycling is acceptable, including wrapping furniture etc
- Rolled flooring like carpet and vinyl flooring is typically not reused, whereas floor tiles (include carpet tiles) are usually reused



ELEMENT 10 - GRAPHICS AND DECORATIVE ITEMS

- Graphics include printed paper, PVC and fabric, such as fabric walls. Sticker graphics (which cannot be reused or recycled) also count
- Decorative items include vases, plants, props etc
- Reuse or recycling is acceptable as it's recognised that reuse can be challenging for printed materials
- Graphics are rarely reused or recycled



PRACTICALITIES



INDIVIDUAL LOGIN-IN

Stored Data: Name, surname, email address, company affiliation

Purpose:

- Ensuring that only trained assessors carry out assessments
- Traceability of the assessments carried out (via the platform)

Note: Your personal data will not be shared with other users of the platform. If you carry out an assessment, your company will appear as the processor.

PRE ASSESSMENT PLATFORM



Stored Data:

Comprehensive data for the assessment and certification process: This includes company and contact details (for service providers and subcontractors), event details (such as name, date and location), project details (including exhibitor name, stand number, evidence of reuse and comments/discussions) and assessment and certification details (including results, level and date).

Purpose:

The provision of a platform for the collaboration, evaluation and certification of exhibition stands against the Better Stands Framework.

Note:

We encourage you to remind other users to remove all personal data from any documents they upload.

The body responsible for data processing is IFES ASBL (International Federation of Exhibition and Event Services), based in Brussels, Belgium.

Your rights: You have comprehensive rights regarding your data (data subject rights), including:

- **Right to information:** You can request information about whether your data is stored and, if so, which data.
- **Correction:** You can request the correction of inaccurate data.
- **Right to erasure:** You can request the erasure of your data.
- **Right to withdraw consent:** You can withdraw your consent to the processing of data at any time (e.g. when subscribing to the newsletter or providing voluntary information in the contact form).
- **Right to object:** You can object to certain types of processing (e.g. direct marketing).
- **Right to lodge a complaint:** You can lodge a complaint with a supervisory authority if you believe that the processing of your data violates the GDPR.

Your data will primarily be used to enable the service (website functions, contact, membership/portal use). Only strictly necessary cookies and analysis cookies for anonymous evaluation are used. If you have any further questions about the storage or use of your data, you can contact IFES ASBL via info@betterstands.org.

ASSESSMENT PLATFORMS



BETTER STANDS PORTAL

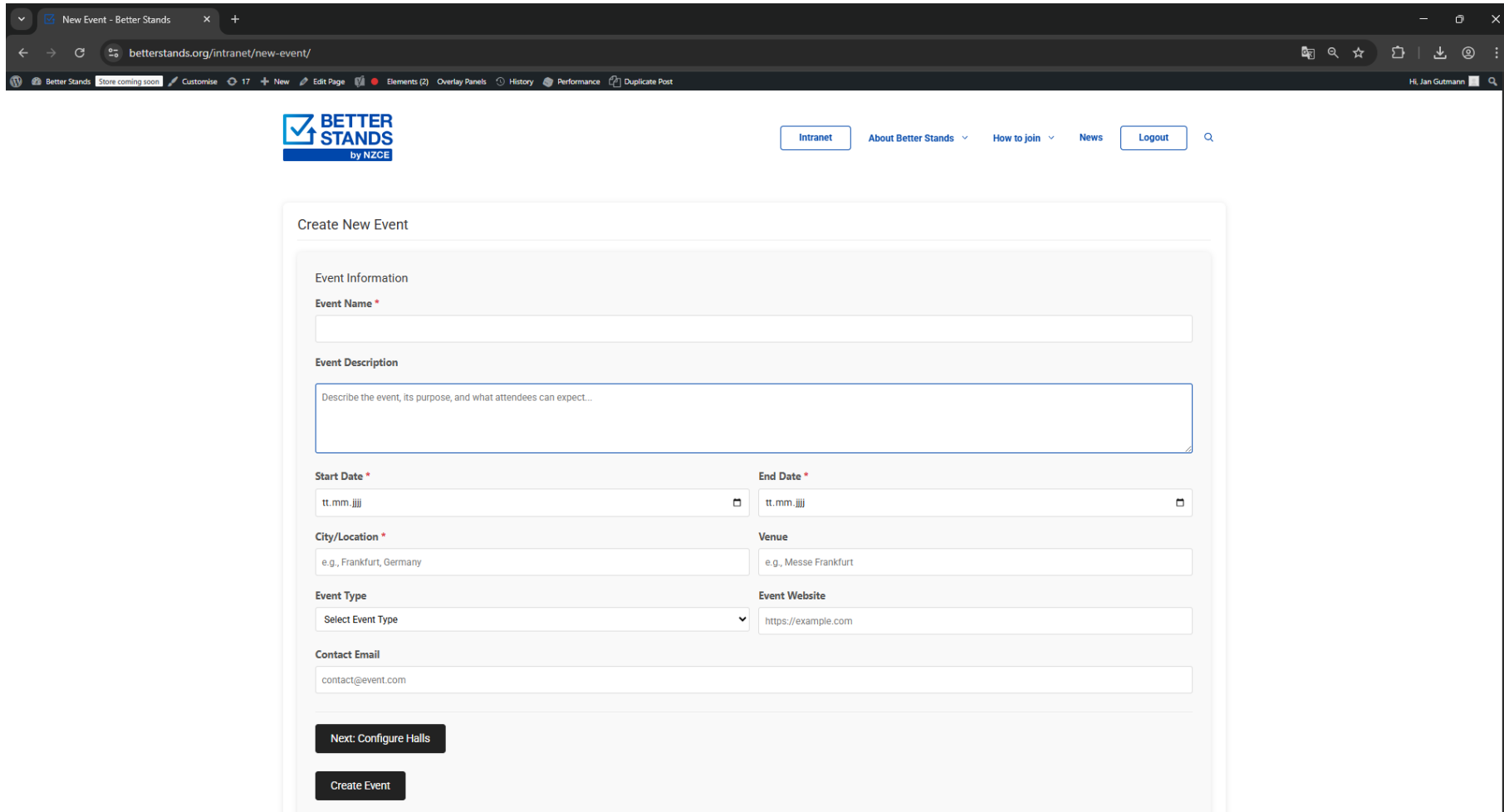


- Portal usage for pre-certification
- Account creation facilitated by Better Stands upon completion of the course

BETTER STANDS PORTAL



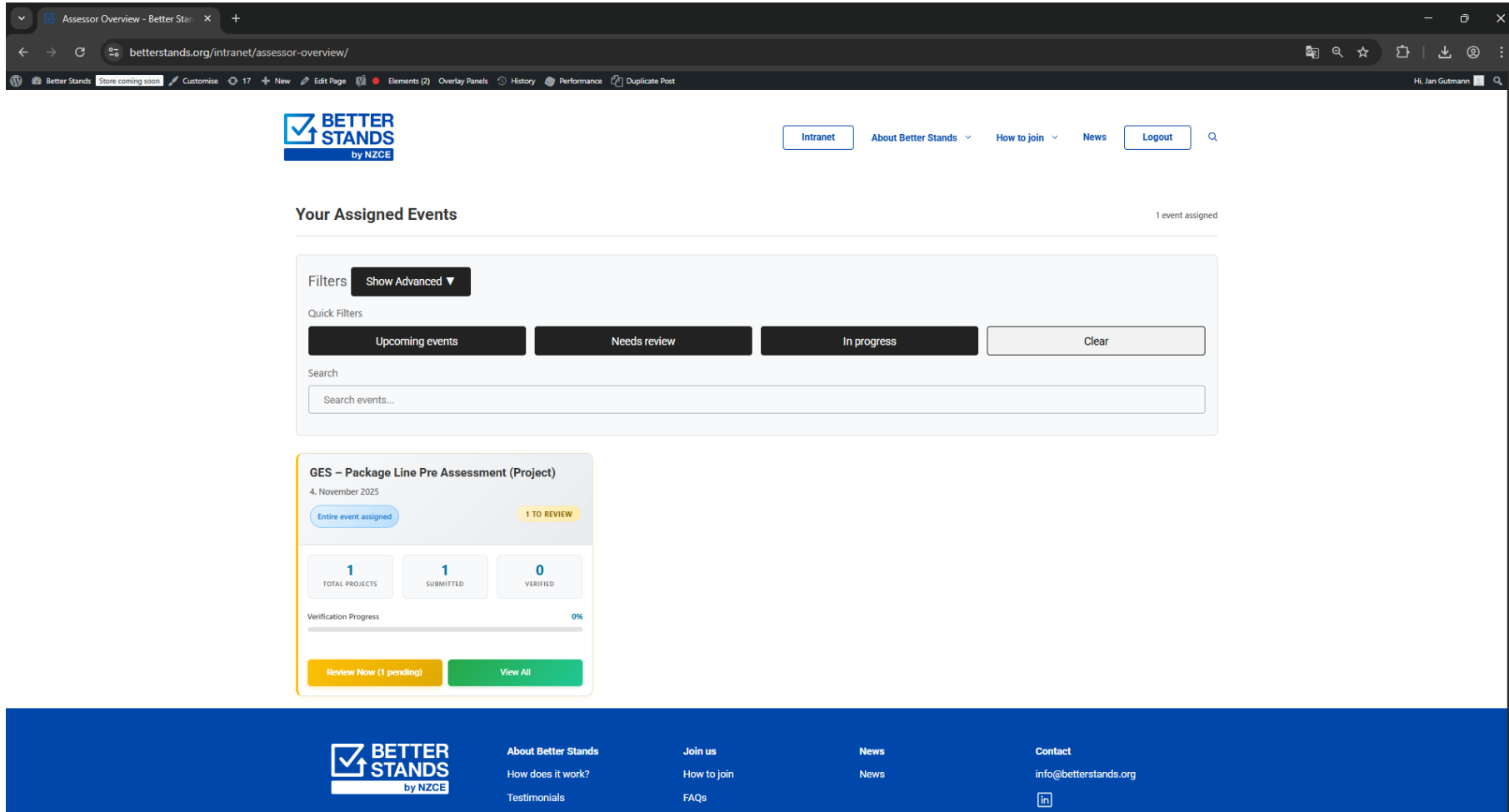
A screenshot of a web browser displaying the Better Stands Intranet portal. The browser's address bar shows "betterstands.org/intranet/". The page features a navigation menu with links for "Intranet", "About Better Stands", "How to join", "News", and "Logout". Below the navigation, there is a section titled "Assessors (3)" containing two cards. The first card is titled "Assessor Overview" and has a "View Page" link and a red "ASSESSOR" tag. The second card is titled "New Event" and also has a "View Page" link and a red "ASSESSOR" tag. The browser's developer tools are visible at the bottom of the screenshot.



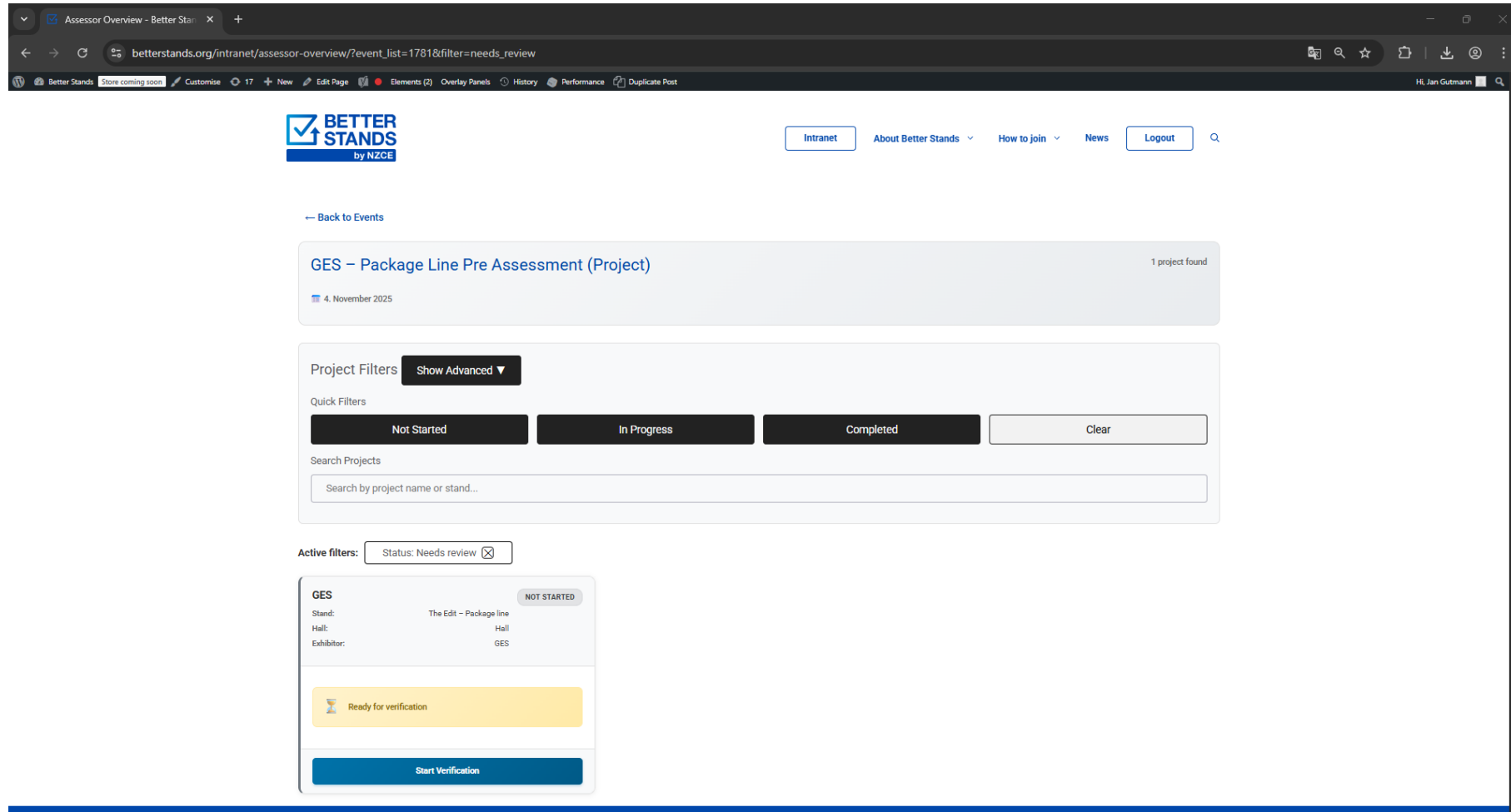
The screenshot shows a web browser window with the URL `betterstands.org/intranet/new-event/`. The page features the Better Stands logo and a navigation menu with links for 'Intranet', 'About Better Stands', 'How to join', 'News', and 'Logout'. The main content area is titled 'Create New Event' and contains a form with the following fields:

- Event Information**
 - Event Name ***: A text input field.
 - Event Description**: A large text area with the placeholder text 'Describe the event, its purpose, and what attendees can expect...'
- Start Date ***: A date picker showing 'tt.mm.jjjj'.
- End Date ***: A date picker showing 'tt.mm.jjjj'.
- City/Location ***: A text input field with the placeholder 'e.g., Frankfurt, Germany'.
- Venue**: A text input field with the placeholder 'e.g., Messe Frankfurt'.
- Event Type**: A dropdown menu with the option 'Select Event Type'.
- Event Website**: A text input field with the placeholder 'https://example.com'.
- Contact Email**: A text input field with the placeholder 'contact@event.com'.

At the bottom of the form, there are two buttons: 'Next: Configure Halls' and 'Create Event'.



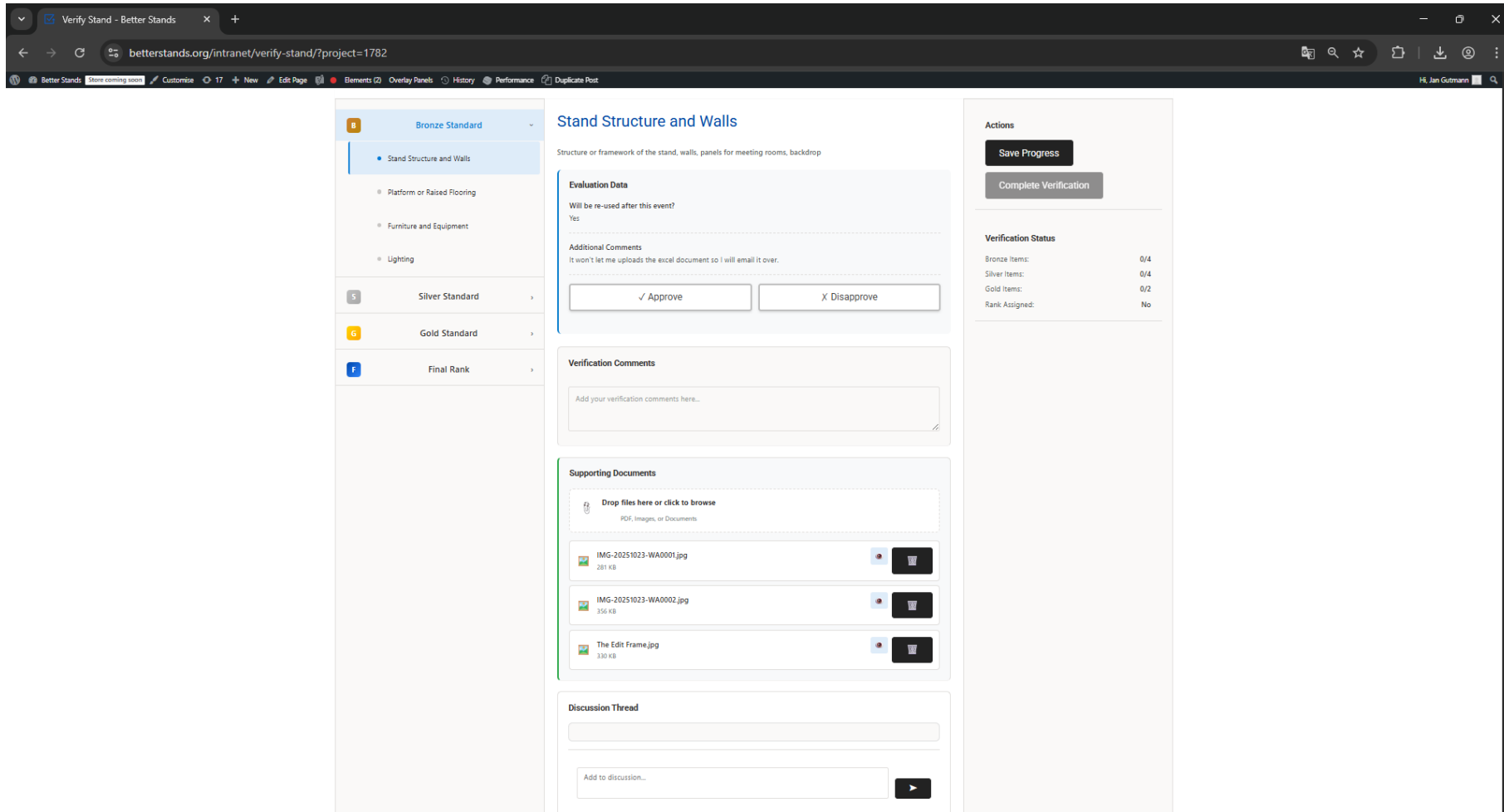
The screenshot shows a web browser window displaying the 'Assessor Overview' page on the Better Stands portal. The browser address bar shows the URL 'betterstands.org/intranet/assessor-overview/'. The page header includes the Better Stands logo, navigation links for 'Intranet', 'About Better Stands', 'How to join', 'News', and 'Logout', and a search icon. The main content area is titled 'Your Assigned Events' and indicates '1 event assigned'. Below this is a 'Filters' section with a 'Show Advanced' dropdown and 'Quick Filters' for 'Upcoming events', 'Needs review', 'In progress', and 'Clear'. A search bar is also present. The main event card is for 'GES - Package Line Pre Assessment (Project)' dated '4. November 2025'. It shows 'Entire event assigned' and '1 TO REVIEW'. A progress summary shows 1 Total Projects, 1 Submitted, and 0 Verified. A 'Verification Progress' bar is at 0%. Action buttons include 'Review Now (1 pending)' and 'View All'. The footer contains the Better Stands logo, navigation links for 'About Better Stands', 'Join us', 'News', and 'Contact', and a social media icon.



The screenshot shows a web browser window with the URL `betterstands.org/intranet/assessor-overview?event_list=1781&filter=needs_review`. The page header includes the Better Stands logo and navigation links for Intranet, About Better Stands, How to join, News, and Logout. A breadcrumb trail shows `← Back to Events`. The main content area displays a project card for "GES – Package Line Pre Assessment (Project)" with a date of 4 November 2025 and a status of "1 project found". Below the card is a "Project Filters" section with a "Show Advanced" dropdown and "Quick Filters" for "Not Started", "In Progress", "Completed", and "Clear". A search bar is provided for "Search Projects" with the placeholder text "Search by project name or stand...". The "Active filters" section shows "Status: Needs review" with a close icon. The project details card includes the following information:

GES	NOT STARTED
Stand:	The Edit – Package line
Hall:	Hall
Exhibitor:	GES

Below the details is a yellow button labeled "Ready for verification" and a blue button labeled "Start Verification".



The screenshot shows a web browser window with the URL `betterstands.org/intranet/verify-stand/?project=1782`. The page is titled "Stand Structure and Walls" and is part of a verification process for a "Bronze Standard".

Left Sidebar:

- Bronze Standard (selected)
- Stand Structure and Walls (selected)
- Platform or Raised Flooring
- Furniture and Equipment
- Lighting
- Silver Standard
- Gold Standard
- Final Rank

Main Content Area:

Stand Structure and Walls

Structure or framework of the stand, walls, panels for meeting rooms, backdrop

Evaluation Data

Will be re-used after this event?
Yes

Additional Comments
It won't let me uploads the excel document so I will email it over.

Verification Comments

Add your verification comments here...

Supporting Documents

Drop files here or click to browse
PDF, Images, or Documents

- IMG-20251023-WA0001.jpg (261 KB)
- IMG-20251023-WA0002.jpg (356 KB)
- The Edit Frame.jpg (330 KB)

Discussion Thread

Add to discussion...

Right Sidebar:

Actions

- Save Progress
- Complete Verification

Verification Status

Bronze Items:	0/4
Silver Items:	0/4
Gold Items:	0/2
Rank Assigned:	No

ASSESSMENT DIGITAL ASSESSMENT



BETTER STANDS ASSESSOR TRAINING

THANK YOU FOR ATTENDING

